Name		Date	
	Twelve Angry Men I	by Reginald Rose	
Author			
# of pages			
Main Characters _			
Setting			
Introduction - How	does the play begin?		
evidence. The stage inferences. Read the "I don't want to characteristics."	ge directions provide clu he speech in Act I by Jur	onclusion that can be drawn from les from which you may draw ror Eight that begins with the s the stage directions that follow the jurors.	tatement.

Protagonist and Antagonists - A protagonist is the hero or central character, and the antagonists are opponents who struggle against the protagonist. Who is the protagonist and who is the main antagonist in the play? Explain your choices by using support from the play.
Sound Argument - A sound argument involves a conclusion taken from plausible reasons that genuinely support the conclusion. Discuss a sound argument used by Juror Nine. Cite several speeches by Juror Nine as your support.
Unsound Argument - An unsound argument involves a conclusion taken from reasons that are false or prove something that is beside the point. Discuss an unsound argument used by Juror Ten. Cite several speeches by Juror Ten as your support.

Plot - Plot is the sequence of related events that make up a play or a story. The events are interrelated in such a way that one action causes another. Discuss the plot structure in the play. Use specific examples to show the sequence of related events, and follow them until the end of the play.
Hasty generalization - A hasty generalization is a conclusion based on insufficient evidence or false reasoning. Which juror uses hasty generalizations in determining his vote? Name this juror, and discuss why his decision is based upon false reasoning.
Choose any juror, and explain the juror's character based upon the decisions he makes in the juror room. Use examples from the play as support.

are several themes	the central idea, concern, or purpose in a literary work. There present in the play. Discuss the theme of triumph and the using support from the play.
Theme - Discuss th support from the pla	e theme of overcoming class and race prejudice by using ay.