

Name \_\_\_\_\_ Date \_\_\_\_\_

## Our Town by Thornton Wilder

Author \_\_\_\_\_

# of pages \_\_\_\_\_

Main Characters \_\_\_\_\_

Setting \_\_\_\_\_

Introduction - How does the play begin?

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Setting - Setting is a place and time in which a story takes place. Discuss the two main settings in the play. Use descriptions from the play.

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Mood - The mood of a work is the atmosphere or tone. How is mood created in Our Town? Why is it important? Use support from the play.

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Emotional Impact - How does Wilder achieve emotional impact in the play? In what way are his techniques different from other playwrights? Use examples.

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Nostalgia - Nostalgia is a sentimental longing for the past. How is Our Town nostalgic? Use support from the play to back your response.

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Characters - Grover's Corners is almost a character itself in the play. As a social unit, the town lives in the characters as surely as the characters live in the town. Find content from the play to support this theory.

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Characters - The Stage Manager is powered with godlike abilities of creation and control. How does this control the direction of the play? How would the play be different if there wasn't a Stage Manager?

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Theme - Theme is an observation of life that serves as the controlling idea in a work. In *Our Town* there are several themes present. Discuss the meaning and beauty of life as presented in the play. Support your answer with details from the play.

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Theme - Discuss the nature of time as presented in the play. Support your answer with details from the play.

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Theme - Discuss the importance of love as presented in the play. Support your answer with details from the play.

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Symbol - A symbol is a familiar object that is used to represent the unfamiliar. Find two symbols in the play and discuss them using specific details from the play.

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Title - Why is the play entitled Our Town and not A Town? Use content from the play to back your answer.

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What is your opinion of the play? Does the absence of major scenery impact your opinion?

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Name two things you would change about the play?

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Would you recommend this play? Why or why not?

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